

Happy yous Native Son (1910)

On point de l'escalier

# COLON

Blueberry in your diet

The Merchant's Glory

Willie to be a member of the State

Of other Kingdoms, its subjects his own.

# of Cambodia's Supplement

[illegible]

And from the figure of the

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such prodigies of

...but to give the children Rabbits (Chairs)

...of Starbuck. Let me let  
...the clearest light: 11:21

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Without Control the Revolt of 1919

to raising the standard of living

THE ARTS TO DATE (continued)

...and Clay products

5. **Matters to abstain from**

Howbeit a Tyrant may by force subvert

defending from Empirical Height.

your Moral to dispense:

Subject: how sublime the Sense!

**ian Bard with such a Flame**

ling Arts, (your lofty Theme)

Original outdoor

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

## Virtue has a hidden Charm

em, and Envy to disarm;

100





Else in a flatt'ring Court you ne'er had been design'd  
T' instruct the future Troublers of Mankind.

Happy your Native Soil (at least by Nature so)  
On none her Treasures more profusely flow.  
The Hills adorn'd with Vines, with Flow'rs the Plain,  
Without the Sun's too near Approach, serene.  
But Heav'n in vain does on your Vineyards smile;  
The Monarch's Glory mocks the Lab'rer's Toil;  
Whilst to set up Pretenders to the Throne  
Of other Kingdoms, he destroys his own.  
Neglected *Ceres* with Reluctance yields  
Her Tribute to uncultivated Fields.

What tho' Elab'rate Brass with Nature strive,  
And proud *Equestrian* Figures seem alive?  
With various Terrors on their Basis wrought,  
With yielding Cittadels surpriz'd or bought?  
Such Prodigies of Art and costly Pains  
Serve but to gild th' unthinking Rabbles Chains.

O despicable State of all that groan  
Under a blind Dependency on One!  
How far inferior to the Herds that range  
With Native Freedom o'er the Woods and Plains:  
With them no Fallacies of Schools prevail,  
Nor of a Right Divine the Nauseous Tale  
Can give to One among themselves a Pow'r,  
Without Control his Fellows to devour.  
To reas'ning Humankind alone belong  
The Arts to hurt themselves, by reas'ning wrong.

Howe'er the foolish Notion first began,  
Of trusting abs'lute Pow'r to lawless Man;  
Howe'er a Tyrant may by Force subsist,  
(For who would be a Slave that can resist?)  
Those sit the safest, easiest on the Throne,  
That make their Peoples Interest their own;  
And chusing rather to be Lov'd than Fear'd,  
Are Kings of *Men*, not of a Servile Herd.

Oh Liberty! wish'd for too late, when lost,  
Like Health, by those that want thee, valu'd most.  
In Regions, where no Property is known,  
Thro' which the *Garonne* runs, and rapid *Rhône*,  
Where Peasants Toil for Harvests not their own,

}  
How



How gladly would they quit their fruitful Soil,  
How gladly change for thee their Wine and Oil!  
As Wretches chain'd and lab'ring at the Oar,  
In Sight of *Italy's* delightful Shore,  
Reflect on their unhappy Fate the more.

Thy Laws have still their Force above the rest  
Of *Gothic* Kingdoms; happy *Albion*, blest:  
Long since their ancient Freedom they have lost,  
And servilely of their Subjection boast.  
Thy better Fate the vain Attempt resists  
Of faithless Monarchs, and designing Priests;  
Unshaken yet thy Government subsists.  
While Streams of Blood the Continent o'erflow,  
Red'ning the *Maese*, the *Danube*, and the *Po*,  
Thy *Thames*, auspicious Isle, her Thunder sends  
To crush thy Foes, and to relieve thy Friends.

Say Muse (since no Surprise, or foreign Stroke  
Can hurt her guarded by her Walls of Oak,  
Since wholesome Laws her Liberty transfer  
To future Ages) what can *Albion* fear?  
Can she the dear-bought Treasure throw away?  
Have Universities so great a Sway?  
The Muse is silent, cautious to reflect  
On Mansions where the Muses keep their Seat.  
Barren of Thought, and niggardly of Rhime,  
My creeping Numbers she forbids to climb;  
Vent'ring too far, my weary Genius fails,  
And o'er my drooping Senses Sleep prevails.

An Antique Pile near *Thames's* Silver Stream  
Was the fantastick Object of my Dream;  
In ancient Time a Consecrated *Fane*,  
But since apply'd to Uses more profane:  
Fill'd with a popular debating Throng,  
Oft in the Right, and oftner in the Wrong:  
Of Good and Bad the variable Test,  
Where the Religion that is voted best  
Is still inclin'd to persecute the rest.

On the high Fabrick stood a Monster fell,  
Of hideous Hue, second to none in Hell,  
No Fury to be more abhorr'd and fear'd,  
Her Teeth and Jaws with Clods of Gore besmear'd;



Her party-colour'd Robe obscenely stain'd  
 With pious Murders, Freeman rack'd and chain'd,  
 With the implacable and brutal Rage  
 Of fierce Dragoons, sparing nor Sex, nor Age,  
 With all the horrid Instruments of Death  
 Torturing the Innocent, to improve their Faith:  
 Piercing the Roof with her infectious Breath,  
 Thus She began; Are then my Labours vain,  
 That to the Pow'r of France have added Spain?  
 Vain my Attempts to make that Empire great?  
 And shall a Woman my Designs defeat?  
 Baffle th' infernal Project I've begun,  
 And break the Measures of my fav'rite Son?  
 How diff'ring from the Heroes of Her Race,  
 Who made their Humour of their Laws take place,  
 And, slighting Coronation Oaths, disdain'd  
 Their high Prerogative should be restrain'd,  
 Tho' Her own Isle is bless'd with Liberty,  
 Has She a Right to set all Europe free?  
 Under this Roof, with Management, I may  
 The Progress of Her Arms at least delay.  
 From a contagious Vapour I will blow  
 Within these Walls, Breaches shall wider grow:  
 Here let imaginary Fears prevail,  
 And give a Colour to affected Zeal;  
 From trivial Bills let warm Debates arise,  
 Foment Sedition, and retard Supplies.  
 If once my treach'rous Arts and watchful Care  
 Break the Confed'racy, and end the War,  
 Ador'd in Hell I may in Triumph sit,  
 And Europe to one Potentate submit.

Waking at so detestable a Sound,  
 I cry'd, Infernal Hag, be ever dumb:  
 Here ANNA reigns; a Queen by Heav'n bestow'd  
 To right the Injur'd, and subdue the Proud.  
 As Rome of old gave Liberty to Greece,  
 ANNA th' invaded sinking Empire frees.  
 Th' Allies Her Faith, Her Pow'r the French proclaim,  
 Her Piety th' Oppress'd, the World Her Fame.  
 At ANNA's Name, dejected, pale and scar'd,  
 The execrable Fantom disappear'd.

F I N I S.